

FEMINISM : Voice of 'Others'

In the age of post humanism, feminism is not less an important topic in it's agenda but plays a crucial role in all the discussing applicable to producing gender stereotypes that revealing how gender construction working an it's resistance to challenge against patriarchal ideology. Term 'feminism' entirely works on political perception based on too fundamental premises/ concepts like sex, determining identity on the basis of biological category, while gender connotes 'the cultural meaning attached to sexual identity' i.e. gender is the product of culture-conditioning. Thus women may be stereotyped as being compelled to have certain 'womanly' qualities which restrict them to a subordinate role. Now women are trained to be suitable only for their opposite sex, not for their own, not for their male-female 'friendship' that teach them avoiding such sex (woman as reproducer)-gender (women chief priority is her family) differences as constructed by politically like truth labeling as universal channelizing through text and language playing a major role for such ideology hidden in a canonical text and feminist role is to force that text to reveal it's hidden sexual ideology.

French critic, Simone De Beauvoir, in her "The second sex" says women are always seen as 'Other' and 'Sex' by which she means that a woman appears essentially to the male as a sexual being and the same time she says, "woman is not born, but rather she becomes woman". Both racially and gendarilly women have been discriminated not only having shared a particular historical event, but also their lack of organization as a homogeneous group and they have been unable to demolish the myth as 'women as other' which has crippled them down the ages.

Key words : Ideology, Discriminated, Patriarchal, Stereotype.

38. **Bengal to the Outside World: The Role of Sultan Ghiyas Uddin Azam Shah..... 431**
Md Sk Maruf Azam
39. **Basanti Devi: A Woman Activist of Manbhum's Quit India Movement..... 441**
Tapas Mahato
40. **Challenges Towards Muslims Political Identity in India in 21st Century 447**
Dr. Md Zaharul Hoque
41. **The Story of Anurupa Devi: Woman's Struggle for Self-Identity Through the Idea of Creation 455**
Mousumi Singha
42. **Murshidabad During Anti-Partition & Swadeshi Movement: A Study 471**
Prosenjit Das
43. **Feminism - Voice of 'Others' in Indian Perspectives481**
Ramkrishna Das
44. **Indian Public Library: A Gateway Towards Women Empowerment 489**
Chinmoy Ghosh
45. **Computer and Teacher of Higher Secondary Education: A Study of New India..... 501**
Dr. Tafajul Hoque
46. **Lifelong Learning and Rapid Social Change: A New Identity of India..... 509**
Saidul Islam & Md Kawsar Hossain
47. **Role of Educational Technology in Shaping Indian Society 525**
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